



CAMERATA ANTONIO SOLER

SAN LORENZO DE EL ESCORIAL

IX INTERNATIONAL CONDUCTORS MASTERCLASS "EL ESCORIAL". SAN LORENZO DE EL ESCORIAL (MADRID-SPAIN); 2020, JUNE 22nd-28th with Prof. ATSO ALMILA

1. General information

Atso Almila is a composer, conductor, professor of Conducting and Orchestra Schooling at The Sibelius Academy of the University of Arts since 2013, retired in 2019. Jorma Panula's student at the Sibelius-Academy 1974-77. Almila has been working as Music Chief of the Finnish National Theatre, Conductor of Tampere Philharmonic, of Joensuu Orchestra, of Kuopio Orchestra and principal guest of Seinäjoki Orchestra. Furthermore, he usually teaches Master Classes in Finland and the Czech Republic. He has also been teaching in Ireland, China, Norway and Sweden. His rich artistic experience and his special pedagogical charisma make him one of the most requested and admired Conducting teachers in the world in recent years.

The masterclass will take place in the Hotel Miranda & Suizo, located in the historic center of San Lorenzo de El Escorial (Madrid – Spain), in front of the emblematic Monastery built by Philip the Second at the end of the XVIth century (see <http://www.mirandasuizo.com/portada>).

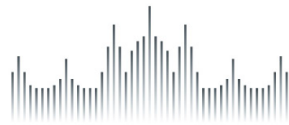
The masterclass will be open for 12 active participants, selected by maestro Almila. Those selected will conduct the Camerata Antonio Soler (string orchestra) for ca. 20 minutes every day. During the final concert everyone will have the opportunity to conduct. This concert will be held at the Teatro Carlos III of San Lorenzo de El Escorial.

Those interested in participating please send a link to YOUTUBE to info@camerataantoniosoler.com or a 10 min. DVD with a recent performance or rehearsal to:

INTERNATIONAL CONDUCTORS MASTERCLASS "EL ESCORIAL"

C/ Padre Villacastín, 7, 2º B

28200 San Lorenzo de El Escorial (Madrid-Spain)



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2. Schedule and location

- 22 nd June, 7 pm	Arrival and rehearsal organization
- 23 rd -27 th June, 9.30 am – 2 pm	Orchestra rehearsals
- 23 rd -27 th June, 6-8 pm	Video session of recorded rehearsals of the day
- 28 th June, 4-6 pm	General rehearsal
- 28 th June, 7 pm	Concert

Location: Hotel Miranda & Suizo, C/Floridablanca, 20, San Lorenzo de El Escorial (Madrid – Spain).

3. Program

Eine kleine Nachtmusik, K.525 (Ed. Bärenreiter)	Wolfgang Amadeus MOZART
St. Paul's Suite, H.118 (Curwen Edition)	Gustav HOLST
Serenata en Mi mayor, Op. 22 (Ed. Supraphon)	Antonin DVOŘÁK
Holberg Suite, Op. 40 (Ed. Peters)	Edvard GRIEG
Pelimannit (Fiddlers), Op. 1 (Ed. Fazer)	Einojuhani RAUTAVAARA

IMPORTANT: Every student must indicate which pieces he would like to conduct in the rehearsals and in the concert (see Inscription Sheet). It is recommend to prepare and conduct every piece in the rehearsals.

4. Fees

Admission fee per student is 1.800€, including accomodation and full board (from dinner and night of monday 22nd to breakfast of monday 29th of June) in Hotel Miranda & Suizo. For those who do not need hotel accomodation, the fee will be 1.300€. The amount will be, to be transferred to the following bank account:

ASOCIACIÓN CULTURAL "LA GRANJILLA"

OPENBANK

SWIFT: OPENESMM

IBAN: ES20 0073 0100 5505 0368 1474

BANK ADDRESS: Plaza Manuel Gómez Moreno, 2. 28020 Madrid (España)



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5. Deadlines, registration and payment

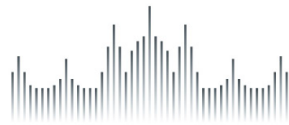
- Deadline for YOUTUBE link or DVD reception: 10th March
- List of selected students will be issued: 15th March
- Fees payment before: 1st April

6. Listener Students

As well as the 12 active students, this course will accept up to 10 listener students. The fee to enrol as observant student is 200€ (it does not include accomodation nor meals), and it must be transferred to the above mentioned bank account before stipulated deadline. Fully qualified students enrolment fee will be 100€.

Further information: info@camerataantoniosoler.com





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IX INTERNATIONAL CONDUCTORS
MASTERCLASS "EL ESCORIAL".
SAN LORENZO DE EL ESCORIAL (MADRID-SPAIN);
2020, JUNE 22nd-28th

INSCRIPTION SHEET

Name:

Nationality:

Postal address:

Telephone:

Pieces that you are interested in conducting during rehearsals:

Piece that you prefer to conduct during the concert:

Education and Professional experience (attach Curriculum).
